

P.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****FIRST YEAR****WILLIAM SHAKESPEARE****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 x 5 = 15 Marks)****Answer any THREE of the following in about 50 words:**

1. In what way does the sonnet “My Lovely boy” differ from Shakespear’s other sonnets?
2. Write a note on Queen Elizabeth’s role in Henry VIII?
3. How does the hand Kerchief play a role leading to the great tragedy in the play *Othello*?
“ Iwas not sick of any fear from, thence
But when you countenance filled up his line,
Then lacked I matter, that enfeebled mine”.
4. Explain the insecurities that occupy Shakespeare as a writer and lover in “Sonner 86”.
5. Write a short note on the importance of the forest setting in the play *A Midsummer Night’s Dream*.

PART - B**(3 x 10 = 30 Marks)****Answer any THREE of the following in about 150 words:**

6. Discuss in detail the major themes and elements used in Shakespeare’s tragic plays.
7. Write an essay on Elizabethan theatre and audience.
8. Shakespeare’s problem plays are different from the other categories of plays by going beyond blending comedy and tragedy-Discuss.
9. Write an essay on the concept of Shakespeare’s Sonnet “Two loves of I have”, and also discuss how it differs from other sonnets.

10. Discuss in detail the reasons for the downfall of King Lear and substantiate it as a tragic play.

PART – C

(2 x 15 = 30 marks)

Answer any TWO of the following in about 300 words:

11. Discuss in detail the character of Richard as a “Machiavellian” villain.

12. Discuss the characteristic features of Brutus and highlight his leadership qualities.

13. Shakespeare is a great Sonneteer of all times- Substantiate this statement.

P.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****FIRST YEAR****WILLIAM SHAKESPEARE****Time : 3 Hours****Maximum Marks : 70****PART - A****(5 × 5 = 25 marks).****Answer any FIVE questions in 300 words.**

1. Write about “War Poetry”.
2. Write about Shakespearean sonnet.
3. Comment on Shakespeare’s Sonnet 146.
4. What does tragic hero mean?
5. Write about Comediennes in Shakespeare’s Plays.
6. What are the major themes in Shakespeare’s history plays?
7. What are called as the last plays of Shakespeare? Why?
8. Comment on Elizabethan theatre.

PART - B**(3 × 15 = 45 marks)****Answer any THREE questions in 1000 words.**

9. Enumerate the theme of *Hamlet*.
10. Who are the main characters in *A Midsummer Night’s Dream*?
11. Illustrate the supernatural elements in *The Tempest*.

12. Discuss various approaches that can be applied on Shakespeare's Plays.

13. Explain the types of Comedy Plays.

P.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****FIRST YEAR****MODERN ENGLISH LITERATURE****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 x 5 = 15 Marks)****Answer any THREE of the following in about 50 words:**

1. What is the tone of the poem 'Digging'?
2. What is the opinion of D.H.Lawrence on Bible?
3. Analyse the theme of death in the play *Riders to the sea*.
4. Comment on the relationship between Meg and Petey in *The Birthday Party*.
5. What is the setting of *Lucky Jim*?

PART - B**(3 x 10 = 30 Marks)****Answer any THREE of the following in about 150 words:**

6. Critically appreciate the poem "Church Going".
7. Explore the theme of social issue in *A Doll's House*.
8. Explain the conflicts in the story "The Destroyers".
9. Sketch the character, Maurya in *Riders to the sea*.
10. Elucidate the themes in the poem "Do not go gentle into that good night".

PART – C

(2 x 15 = 30 marks)

Answer any TWO of the following in 300 words:

11. Write an essay on the impact of Science and society on Russel.
12. Comment on the setting of the play *Riders to the sea*.
13. Analyse the character Thomas Becket in the play *Murder in the Cathedral*.

P.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****FIRST YEAR****MODERN ENGLISH LITERATURE****Time : 3 Hours****Maximum Marks : 70****PART - A****(5 × 5 = 25 marks)****Answer any FIVE questions in 300 words.**

1. Describe “War Poetry”.
2. Write a short note on “Movement Poetry”.
3. Explain “theatre of the absurd”.
4. Name any five works of Henrik Ibsen.
5. What is “angry theatre”?
6. Define “science fiction”.
7. Write about the historical background of the play, *Murder in the Cathedral*.
8. Describe the theme of *Riders to the sea*.

PART - B**(3 × 15 = 45 marks)****Answer any THREE questions in 1000 words.**

9. Critically analyse T.S. Eliot’s *Murder in the Cathedral*.
10. Harold Pinter’s *The Birthday Party* as comedy of menace: Discuss.
11. Explain the tragedy portrayed in J.M. Synge’s *Riders to the Sea*.
12. Illustrate the story of H.G. Wells’ *The Time Machine*.
13. Write a critical analysis of the major character in Joseph Conrad’s *Lord Jim*.

P.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****FIRST YEAR****WOMEN'S WRITING IN ENGLISH****Time: 3 Hours****Maximum Marks: 70****PART - A****(5 × 5 = 25 marks)****Answer any FIVE questions.**

1. Compare family and motherhood relating to feminism.
2. What does Adrienne Rich express in *Necessities of Life*?
3. Write about the role of women in Sri Lankan English Literature.
4. List out the five commitments of academic feminism.
5. Describe the themes of *Jane Eyre*.
6. Name any five works of Jane Austen.
7. Virginia Woolf as Critic-Analyse.
8. Write about the story of the *Edible Women*.

PART - B**(3 × 15 = 45 marks)****Answer any THREE questions.**

9. Critically analyse Kate Millett's *Sexual Politics*.
10. Explain Romance Fiction.
11. Write an essay on the theme of Kamala Markandaya's Nectar *in the Sieve*.

12. Critically analyse the theme of subalternity in Mahasweta Devi's *Rudali*.

13. Write an essay on Jane Austen's *Sense and Sensibility*.

P.G. DEGREE EXAMINATION - JUNE 2021**ENGLISH****SECOND YEAR****LITERARY THEORIES****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 x 5 = 15 Marks)****Answer any THREE of the following in about 50 words:**

1. Define the term intertextuality.
2. What is a literary theory?
3. What are the categories of cultural materialism?
4. Write about the concepts in Genette's narratology.
5. List some of the major works which reflect post colonialism.

PART - B**(3 x 10 = 30 Marks)****Answer any THREE of the following in about 150 words:**

6. Describe Phenomenology.
7. Compare and contrast New Historicism and Cultural Materialism.
8. How is "affective stylistics" associated with Stanley Fish?
9. Explain logo centrism with Derrida's deconstruction.
10. Give your views on Marxism. How does it support naturalists and oppose super naturalists?

PART – C

(2 x 15 = 30 marks)

Answer any TWO of the following in about 300 words:

11. How did post modernism and post colonialism impact Terry Eagleton?
12. Feminism a multicultural phenomenon. Elucidate.
13. Explain in detail the connection between structuralism and literature?

P.G. DEGREE EXAMINATION - JUNE 2021**ENGLISH****SECOND YEAR****LITERARY CRITICISM****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 x 5 = 15 Marks)****Answer any THREE of the following in about 50 words:**

1. What is the central idea of *Essay on Criticism* by Pope?
2. Write a short note on the artistic liberty and organic structure used by Henry James.
3. What are the two uses of language?
4. Which two cardinal points of poetry are discussed by Coleridge in "Chapter 14" of *Biographia Literaria*?
5. What are the examples of Archetype in literature?

PART - B**(3 x 10 = 30 Marks)****Answer any THREE of the following in about 150 words:**

6. Justify Pope's idea on his epoch making work *An Essay on Criticism* as "That his value of literary work depends not on its being ancient or modern, but on its being true to nature".
7. Write a short note on Eliot's Impersonality, Objective Correlative and the importance of tradition in a literary work.
8. Briefly explain the major ideas put forward by F.R. Leavis against Wellek's response in *Literary Criticism and Philosophy*.
9. Write about the types and functions of Irony.
10. Explain in detail the four parts of *Preface to Lyrical Ballads* and the kind of language Wordsworth preferred in his poetry.

PART – C

(2 x 15 = 30 marks)

Answer any TWO of the following in about 300 words:

11. Critically examine *Sidney's Defense of Poetry* as a valuable contribution to English Literature.
12. Explain in detail:
 - i) Coleridge's idea of a good poet.
 - ii) Concept of meter and diction according to S.T. Coleridge
 - iii) Fancy and Imagination.
13. Explain the below mentioned ideas from Aristotle's Poetics with suitable examples
 - i) Mimesis
 - ii) Catharsis
 - iii) Anagnorsis
 - iv) Peripety
 - v) Soul of the tragedy.

P.G. DEGREE EXAMINATION - JUNE 2021**ENGLISH****SECOND YEAR****TRANSLATION STUDIES****Time: 3 Hours****Maximum Marks: 75****PART - A****(3 x 5 = 15 Marks)****Answer any THREE questions.**

1. Write about the principles of Translation.
2. Explain the sociolinguistic approach in translation.
3. Translate the following *Tirukkural* to Tamil.
 - i Though malice work its worst, planning no ill return, to endure, And work no ill, is fixed decree of men in spirit pure.
 - ii Who sees the pleasure kindly speech affords?
 - iii Why makes he use of harse, repellent words.
4. Consider C .S. Ambai as a “Wonderful writer among women writers”.
5. How does Ashokamitran master subtlety as an art in his works?

PART - B**(3 x 10 = 30 Marks)****Answer any THREE questions.**

6. What are the problems of translations?
7. Explain the communicative, hermeneutic, linguistic and literary approach in translation.
8. Bring out the distinction between horizontal and vertical translation.
9. What is the communicative relationship in the process of translation?
10. How does a translator translate, adapt and interpret dramatic texts?

PART – C

(2 x 15 = 30 marks)

Answer any TWO questions.

11. Elucidate Hilaire Belloc's six general rules for the translation of prose texts.
12. Does 'translating' Shakespeare into modern English diminish greatness of his works? Justify.
13. Consider Legend of Nandan as 'a saga of the suffering of the suppressed people'.